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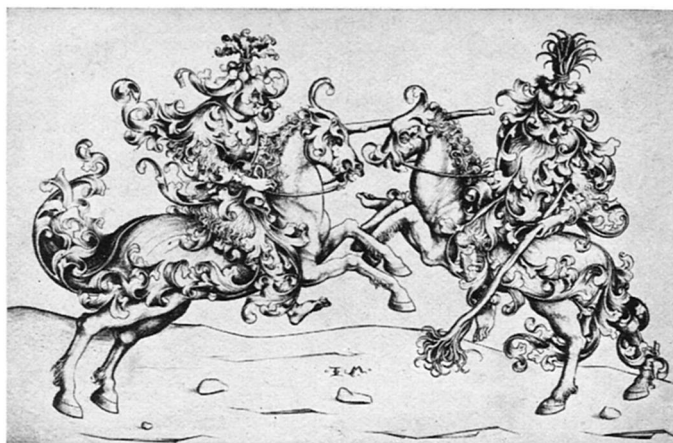
**BENEFACTORS, BEQUESTS, -GIFTS**—Mr. and Mrs. John G. Shedd have been made Benefactors of the Art Institute, and their names will be placed on the bronze tablet of Benefactors in appreciation of their gift of \$50,000.

Joseph Winterbotham has donated \$3,200 for the purchase of an oil painting of a foreign subject by a foreign artist, eventually to be placed in the Winterbotham room.

A bequest of \$20,000 has been received from the estate of Helen Minerva Galloway, the income of which is to be used for the purchase of books for the Library. This is divided in two funds of \$10,000 each, to be known as the Mark Kimball Memorial Fund and the Mrs. Mark Kimball Memorial Fund.

From the Joseph G. Snyder estate there has been received a collection of paintings valued at \$20,000, which the Trustees have been authorized to sell, and from the proceeds to create a fund to be known as the Joseph G. Snyder Fund to establish scholarships in the School. The paintings include works by Blakelock, Wyant, Jacque, Israels, and Constable.

**NEW SUPERINTENDENT OF BUILDING**—James F. McCabe has been appointed Superintendent of the Building—a newly created position at the Art Institute, but one which is included in the regular administration of all large museums. Mr. McCabe's duties will include the supervision of all the mechanical activities. He is unusually well equipped for this work, having served the Boston Museum of Fine Arts as assistant superintendent and the



TWO WILD MEN BY ISRAHEL VAN MECKENEM—IN COLLECTION OF LITTLE MASTERS ENGRAVINGS PRESENTED BY MR. AND MRS. POTTER PALMER, JR.

Cleveland Museum of Art as superintendent. He comes September 1.

**WATER COLOR PRIZES**—In the Second International Exhibition of Water Colors the Brown and Bigelow Purchase Prize of \$500 was awarded to the English aquarellist, W. Russell Flint, for "Wet sands, Bamburgh." The remaining prizes were won by American artists; the B. A. Eckhart Purchase Prize of \$250 by Frank Snapp for "A reflection"; the Mr. and Mrs. Frank G. Logan Purchase Prize of \$150 by John R. Frazier for "The Goulart House, Provincetown"; the C. E. Kremer Purchase Prize of \$100 by George Pearce Ennis for "Home port"; the William H. Tuthill Purchase Prize of \$100 by Clifford Addams for "Cottages in Wales."

**DEATH OF ADOLPHUS C. BARTLETT**—Adolphus C. Bartlett, a Governing Member of the Art Institute since 1883 and a member of the Board of Trustees for twenty-five years, died on May 30. Resolutions were passed at the June meeting of the Board of Trustees in appreciation of his loyal service to the Art Institute.